Kathleen Laundy

2021-2022 Professional Development Plan

**PROFESSIONAL DEVELOPMENT GOALS**

Progress on goals from last year:

* The costume shop staff position still has not been approved.
* Completed the online conference, *Be About it: Unpacking White Privilege, Bias, and Anti-Racist Instruction* for step credit
* Completed the USITT online conference *Race in Design/Tech*
* Completed my first ever film: *Tristan and Isolde,* for step credit
* Completed the Human Rights Campaign online conference *A Discussion of Race and Sexuality in Theatre.*

Goals for this year:

* Continue to advocate for a costume shop staff position.
* Complete the Cornell University online certificate in *Diversity and Inclusion* for step credit.

**ARTISTIC GOALS**

***Tristan and Isolde*** Total spent:  $1473.68

I bought some new shirts, capes, armour, and boots for the show. We made several dresses and doublets but mostly the costumes were pulled from stock and altered. It was a challenge filming in front of a green screen. I think the show would have been much more successful if the entire show hadn’t been filmed in front of a green screen. The editing effects were OK at best and laughable at worst. It would have been a fine show had it been done like a filmed play, but basically Chris’ contribution turned it into the worst production I’ve ever done in my 20+ years at MCC. I was embarrassed that it turned out so badly.

Final count: 103 costume pieces, 48 costume accessories, worn by 16 actors.

***Puffs*** Total spent: $3665.24

All the school uniforms and robes had to be purchased. We made the wands out of my husband’s old drum sticks. Matt Smith was my guest artist and made three of the ghost costumes. The students really enjoyed working on this show as did I. I thought it turned out very well.

Final Count: 159 costume pieces, 115 costume accessories worn by 20 actors.

***Clue the Musical***  Total spent:  $1730.86

I ordered almost everything from Amazon and other online sources. We did have to make Mrs. White’s dress due to that character being played by a man.

Final count: 28 costume pieces, 51 costume accessories worn by 11 actors

***The Old Maid and the Thief***  Total spent: $1151.74

The show was set in 1939. I ordered all of the costumes from Amazon. Although the show was very small, only four roles, it was double cast. I bought clothes for each actor so they wouldn’t have to share any costume pieces due to covid. I also bought masks which they ended up not using due to being covid tested every day.

Final Count: 18 costume pieces, 32 costume accessories worn by 8 actors

***The Merry Wives of Windsor*** Total spent: $1034.24

The production was moved from the Black Box to the BRS to accommodate a socially distanced audience. I was able to use some of the newly built *Tinker* costumes in the show. Most of the show was pulled from stock. I did have to buy more corsets, but Corset Story was having a buy one get three free deal, so I got 8 Elizabethan corsets for the price of 2. I also bought 3 new capes and two sets of antlers for Falstaff. We were able to use three of the crinolines I bought for *Christmas Carol*. There were numerous alterations, and even though the show dates were pushed back a week due to snowpocalypse, it was still a near thing to get everything finished in time. This was due directly to four of my six costuming students not showing up to lab hours as well as all six of my work study students from the fall semester stopped working in the spring semester. The whole show was accomplished by first time college students Alyssa Garcia Del Solar and Jeff Rusco. They were the heroes of *Merry Wives*.

**INSTRUCTIONAL GOALS**

**DRAM 1310 87** I updated my course with the tools I was given in the *Be About it: Unpacking White Privilege, Bias, and Anti-Racist Instruction.* I replaced all white males taught in the course with women and POC, yes including Shakespeare.

**Makeup** Teaching makeup online did not go well at all. The students simply did not like the course being online and either dropped out or did little to no work. We have to go back to Face to Face instruction in the fall.

**Costuming** Like last year,I had 6 students in the fall and 6 in the spring. I did all the lecture section online and only did labs F2F. It wasn’t as successful as I hoped and the students were not as engaged as they should have been. I need to go back to F2F for the fall.

**Stagecraft II** There was no enrollment this spring, so the course was cancelled. I am hoping that we will have enrollment next spring as Kelly will be team teaching instead of Chris.

**COLLEGIAL/MANAGERIAL/RECRUITING GOALS**

**Collegial**

* Survived an entire season without any shows getting cancelled and with neither me, my family, our theatre faculty, nor any of my students getting covid.
* Attempted to get the *Tinker of Tivoli* costumes built and made a huge dent, but time ran out and we didn’t get them finished by the end of the semester. I had wanted to at least be able to have them finished enough so that the students who were still here could at least have a photo in their costume. Mandy had mentioned wanting to stage it this summer, so maybe that will happen and the costumes will finally be finished.
* Submitted two students for Scholar Day in the spring: Alyssa Garcia Del Solar and Jeff Rusco.

**Managerial**

* I am still hoping that my Professional Staff position proposal will go through and I’ll be allowed to hire someone.
* Having Matt Smith as a guest artist in the fall really helped me out. He created three costumes for *Puffs* and cleaned out and reorganized costume storage. I hired Bree Veselka to do the same to the crafts room where she organized all the patterns. We don’t have enough storage space for all the fabric and a lot of it has spent the entire semester piled on the middle cutting table in the shop. I have to resolve this storage issue before fall starts.

**Recruiting**

* None of the Connally students that I had made offers to enrolled in college this year due to the pandemic. We have made a scholarship offer to one Connally student, Jonah, for the fall.
* I finally managed to get Alyssa Garcia Del Solar and Jeff Rusco from Geekfest to start college. They enrolled on scholarship and work study in the spring semester and were the biggest help in the costume shop. They plan to continue their education next year.