Kathleen Laundy

2016-17 Professional Development Plan

**PROFESSIONAL DEVELOPMENT GOALS**

Progress on goals from last year:

* Maintaining and growing website. Check.
* MCC theatre facebook page created 8/15.
* Makeup and costume books were complete 9/30/15.
* Professional Shows Blog complete 8/30/15.
* Joined the costume committee for Geekfest 2015 with Central Texas College. Judged over 100 entrants in the costume and cosplay contests. Recruited winner, Brice Garcia for 2016-17 school year. Continued on Geekfest 2016 committee and recruited two more students, Larren Knowlton for spring semester 2017 and Reina Webly for the 2018-19 school year.
* Maker’s Edge cosplay group held meetings from 4/15-12/15 and then completely fizzled out. We had too many experts and not enough novices to support the Cosplay workshop we were planning; only 3 people registered for it. Ultimately, it was the fact that our leadership were all too busy with teaching and Geekfest to make any meetings.

For this year: Great Teacher’s Symposium in Salado.

**ARTISTIC GOALS**

***Sense and Sensibility*.**  $2185.84 re-using *Pride and Prejudice* costumes wasn’t possible due to them not coming back from a rental. We had to build everything, 27 costumes, from scratch.

***Dance Concert*.** $1928.35 I never got a complete cast list. The items we did manage to create I thought were fine. I worked with student choreographers as well, some of whom were very collaborative. $800.00 in Fabric was wasted because guest choreographer not being able to make it to campus due to heavy rainstorms, so Bollywood piece was never staged. We made 5 tutus, something I’d never done before, with expert patterning advice from alum Shanna Tucker, cutter/draper for the Houston Ballet. We also ombre dyed lycra dresses for one of the pieces.

***Once Upon a Mattress***.$333.99We have a ton of “Medieval/Renaissance” things in storage, so again, a good show to start with that we’d have a large stock to pull from and just build a few pieces with our unskilled workforce. That went just as expected. Still had to build 5 pairs of pumpkin pants for the boys and 3 dresses for girls and then one of those girls dropped out, so more time and money wasted.

***Magic Flute*.** $2108.67We’ve done this one before. However I chose to make everything new. The big challenge was to make the Queen of the Night costume light up. I was the most pleased with this show. Most successful design show since *Midsummer*.

***Doubt***. $122.07 Easiest show all year. We built two nun costumes and hats, two surplices for the priest.

**INSTRUCTIONAL GOALS**

**Makeup.** Face Off season 10 doesn’t start until January, so I am sad that this will not be a component of my course this year.

**Costuming.** I was lucky enough to be allowed to purchase 5 new machines at the end of the budget year last year. That will make an enormous difference in class this year.

**Stagecraft II**

We didn’t have anyone we felt would represent us well for Scholar Day last year. In fact, our outstanding student in design award went to a freshman, Darlisha Blaylock. We lost two of our outstanding technicians over summer as well, Rose Morely went to Baylor and Evan Rhamey went home to take care of his mother who’d had a stroke. It’s not looking good for this year’s class.

**COLLEGIAL/MANAGERIAL/RECRUITING GOALS**

**Collegial**

**Managerial**

* Work study positions did not go as expected. My positions never got posted by the college, so no non-theatre people were ever hired. The ones I did hire fizzled out after fall semester with the notable exception of Darlisha Blaylock, who came in every day over spring break to help me with the opera.
* My goal this year is to submit a proposal for a Professional Staff position. I’d like to be able to hire a costume shop manager for 2017-18 to bring our shop standards up to a more professional level.

**Recruiting**

* Judging the costume contest at Geekfest was the most successful recruiting venture I’ve had. I will do this every year to get more costume technicians.
* I went to District OAP competition for local 4A Schools including China Spring, Connally, Lorena, Robinson, La Vega, and Gatesville. I also went to District OAP competition for local 3A Schools Clifton, McGregor, West, Teague, Whitney, and Maypearl. I made contact with every single one of their directors and gave them information on our department and scholarship opportunities and asked them to pass on that information to any and all interested students. I named each award winning student and stated that they had won scholarships here for majoring in theatre. So far, almost all of teachers have replied to my email saying that they’ve passed the information on to the students. I’ve had two seniors email me back and I’ve sent them the scholarship application. One so far has turned it back in and will be attending MCC in the fall. I aggressively tracked all of those students (the ones who weren’t seniors) last year and reminded them of the offer I made and let them know it’s still good.